



TEXTILES

MARY SCHOESER

Thames & Hudson

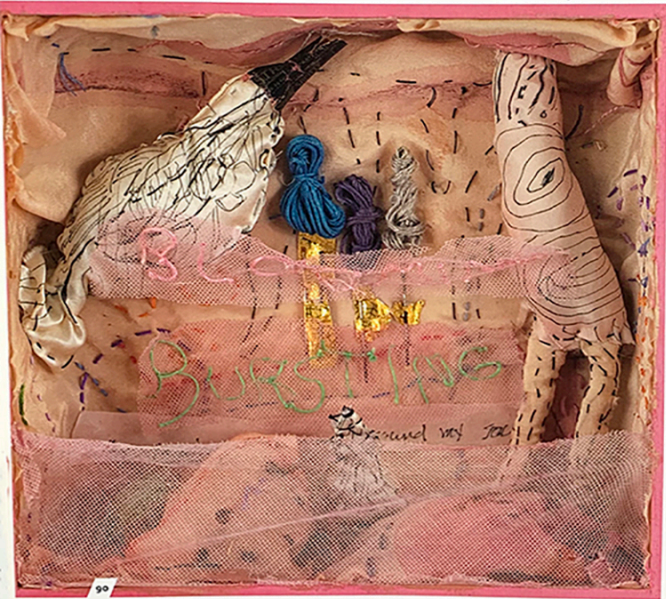


THE STILL LIFE

IN PRODUCT PRESENTATION
AND EDITORIAL DESIGN



89



90

89. Padmaja Krishnan, *Precious Seconds*, 2009. One of five laptops inspired by the value of timelessness in India. The screen is of cotton scraps hand-embroidered in the tradition of Aantha, an embroidery used in Bangladesh and Bengal, and the keyboard is stitched on second-hand cloth; its message accords with the dialectic highlighted by the artist: 'between past and present, culture and marketing, handicrafts and technology, slow and fast ... less and more, the timeless and the disposable'.

90. Janet Cooper, *Landscape of Scratches*, 2011. In a painted pine box 22.9 cm (9 in.) square, secondhand fabric, thread and faint or partly obscured words express the artist's fascination with 'the patinas of the used, the mysteries of the discarded and the themes of memory and the common place'.