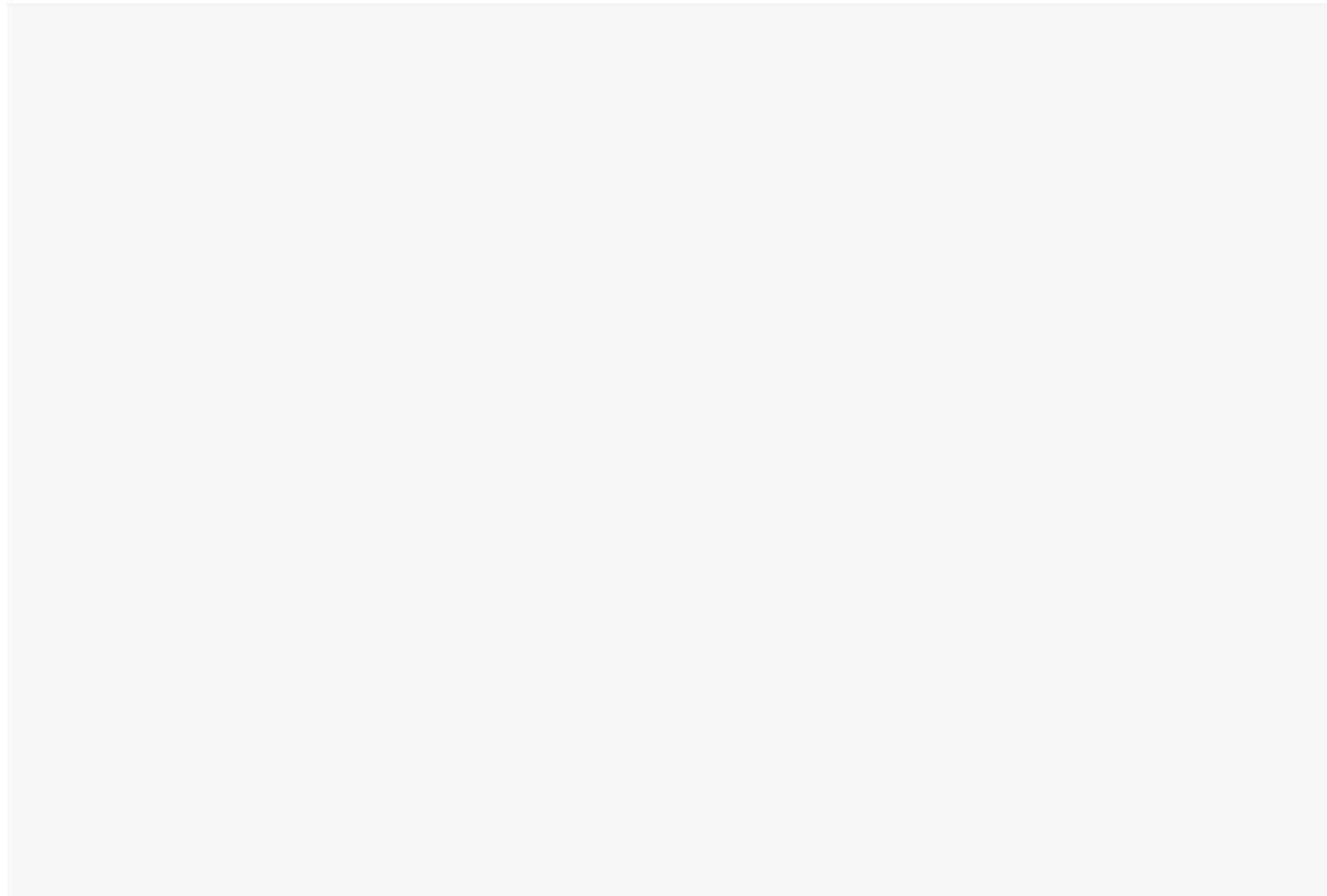


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## Padmaja Krishnan



### Textile Designer:

An alumna of NIFT, New Delhi, Padmaja inherited a love for textiles and began making her own clothes at the age of 16. Over the years, she developed an affinity for simplicity and arrived at her unique, unintended interpretation of fashion. Padmaja believes anything hand-made carries a human element of the maker, so she naturally gravitates towards handspun and hand woven fibres for her creations. Her collection's designs embody the beauty of the ordinary and have the quality to transport you to a world where enjoying every moment, slowly, is the way of life. She intentionally breaks away from mass manufacturing and instead breathes new life into the useless and discarded to create clothing that is classic yet quirky. Her deconstructed skirts, seamless jackets and hand-woven pants employ silks, linens, malkha cottons and kantha scraps.

Padmaja has had both solo and group exhibits in several countries including UK, Japan, USA, Hong Kong and Portugal. She constantly works towards widening her audience by bringing about awareness for her designs and collaborate and innovate with artists. She hopes to build form a clothing line that gives its wearer a more complete experience of quality, aesthetics, luxury and comfort.

Text Mona Lalwani

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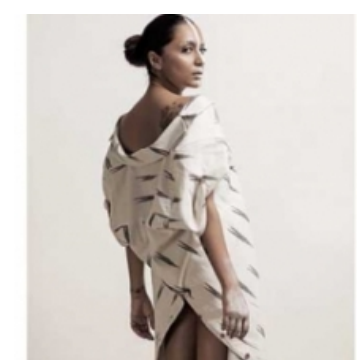
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